



XIII FESTIVAL

ArteinCanto

Opera singing course

Giovani all'opera

from 23 to 27 July 2021

REGULATION

Art. 1 - The course of improvement in opera singing “Giovani all'opera” will take place in Bellante (TE), at the Saliceti Theater in Ripattoni, from July 23st to 27th 2021 inclusive .. At the end of the lessons there will be a concert by the students will take place in Bellante (TE) on 27 July 2021.

Art. 2 - Singers of all nationalities can participate in the course, without age limits, belonging to all categories of voices, professional singers, singing students of conservatories or musical institutes, as well as graduates in opera singing at Italian or foreign institutions .

Art. 3 - It is possible to enroll in the course as effective students or auditors. The actual students will be entitled to individual and collective vocal technique lessons, and to musical tests aimed at studying their own repertoire, chamber and / or operatic.

Art. 4 - Applications must be received no later than **21 July 2021 (22 July via e-mail or fax)** to:

Associazione culturale Il Cantiere delle Arti
Via Madonna delle Grazie 6
64030 Basciano (Te) Italy

and must contain:

- a) Copy of an identity document;
- b) Duly completed registration form;
- c) Curriculum vitae;
- d) Copy of the payment receipt for the registration fee of € 50.00 to be made through:

Bank transfer to the cultural association IL CANTIERE DELLE ARTI
IBAN: IT 93 Z 05424 76980 000000051063; SWIFT CODE: BPBAIT3B
reason for payment: Corso "Giovani all'opera".

We accept registrations by fax to the n. 0861 1881218 or via e-mail at the address arteincanto@gmail.com (subject to sending the requested documentation within the established terms). In the event of non-participation or in the event that the registration does not comply with the regulation, the organization is not required to reimburse the registration fee. Any deadline entries can be accepted at the discretion of the organizers.

Art. 5 - The attendance fee, to be paid at the beginning of the course, is set at € 150.00 for each student and € 50.00 for each student.

Art. 6 - Up to 15 students (excluding auditors) will be admitted to the specialization course in opera singing. In the event of requests exceeding availability, the faculty will reserve the right to audition the first day of classes. Should there be excluded students, they will be able to decide whether to participate in the course as auditors or to withdraw. In the latter case the registration fee of € 50.00 will be fully refunded.

Art. 7 - Photographic services, audio or video recordings will not entail fees for the participants.

Art. 8 - The Organization has no responsibility for damage to persons or property during the course.

USEFUL INFORMATION

ASSOCIAZIONE CULTURALE IL CANTIERE DELLE ARTI

ARTISTIC SECRETARIAT

Tel. 328 761 1046

arteincanto@gmail.com

www.arteincanto.it

TEACHER

MANUELA FORMICHELLA



Manuela Formichella has been defined by Carlo Majer, former Artistic Director of the Teatro Regio in Turin and San Carlo in Naples, a brilliant soprano, for her crystalline voice and scenic verve.

She is an excellent interpreter of Opera buffa, she is a specialist in character roles of the late 18th and early 19th century, preferring Mozart, Pergolesi, Cimarosa, Rossini.

She is graduated in singing at the "A.Casella" Conservatory of L'Aquila and in vocal chamber music at the "Santa Cecilia" Conservatory in Rome.

Winner of the "Cascinalirica '94" Competition for which she recorded a CD dedicated to the musical repertoire of the smile and winner for the role of Despina at the "S. and G. Giacomantonio" Competition at the Rendano Theater in Cosenza, she made her

debut in the "Cosi fan all "by Mozart under the direction of P. Maag and the direction of M.Scaparro. She has performed in important theaters and concert halls in Italy and abroad: Teatro dell'Opera di Roma, Municipal Theaters in Bologna, Como and Rovigo, Bellini Theater in Catania, Theater in Aviles in Spain, Teatro Comunale in Treviso (Festival di Asolo.Musica), Palazzo Barberini in Rome, Palazzo Fonzi in Pesaro, Teatro delle Erbe in Milan and then music festivals in Trapani (Luglio Musicale Trapanese), Venice (Galuppi festival), Rovereto and many others.

She sang "Il Barbiere di Siviglia" "and Le Farse by G. Rossini," The country philosopher "by B.Galuppi," Simon Boccanegra "by G. Verdi," The astute peasant "," La serva padrona "" Il Maestro di Musica "by GBPergolesi" The Secret Marriage "by D. Cimarosa" L'elisir d'amore "by G. Donizetti," Le Nozze di Figaro "," Don Giovanni "," Cosi fan tutti "" La finta Giardiniera "by Mozart, LV Beethoven's" Fidelio ", Rossini's Cenerentola directed by Massimo Ranieri.

She made her debut as Era in the world premiere of the lyric fairy tale "A caval donato" by R.Scarcella Perino at the Verdi Theater in Pisa and at the "Vittorio Emanuele" in Messina; work recorded on CD. She has won the "G. Di Stefano" international competition in Trapani, awarded by the great tenor Giuseppe Di Stefano. She was Valencienne in Vedova Allegra with the Toscanini Foundation under the direction of Maestro Massimo De Bernart.

In the sacred repertoire she sang the Jephthe by Carissimi, the Masses KV192 and KV194, L'Exsultate Jubilate (basilica of San Pio in San Giovanni Rotondo) and Mozart's Requiem (Pantheon Rome), the Stabat Mater by Pergolesi, the Magnificat by Bach , the Laudate Pueri Dominum and the Gloria by Vivaldi, the Mass in G major by Schubert in Pavia. Recently, for the celebrations of the 150 Rossiniani she made her debut as a solo soprano in Rossini's Stabat Mater.

She has recorded a CD of arias and duets by the Abruzzese composer Antonio di Jorio

She combines the concert activity with the didactic one: since 1993 she has taught in the Conservatories as a teacher of Scenic Art and Singing.

She currently holds a tenured chair of opera singing at the "L. D'Annunzio "of Pescara. You hold numerous master classes and master classes in Italy and abroad.

She was recently invited by the Tallinn University of Music (Estonia) to give a course on Italian comic opera.

She has held masterclasses and concerts on F. P. Tosti and Italian parlor music in Knoxville in Tennessee (USA).

For the Wide Classique record label she recorded the cd "Un D'Annunzio nuovo" to music by the American composer Brendan McConville, (available on iTunes, Spotify, Amazon USA and Amazon Italy) and the cd "Sulla Collina", dedicated to romance living room of the Acquavivas.

She was invited in the RAI UNO program "Applausi", hosted by Gigi Marzullo, in the episode dedicated to the opera "Fidelio" by L.V. Beethoven.

She is a member of the jury in national and international opera singing competitions.

She graduated with full marks in pedagogy from the University of L'Aquila.

REGISTRATION FORM FOR THE SINGING OPERA COURSE

Giovani all'opera

APPLICATION FORM

To be sent in a sealed envelope by 21 July 2021 a

Associazione Culturale «IL CANTIERE DELLE ARTI»

Via Madonna delle Grazie 6

64030 Basciano (Te)

Italy

or to be sent by fax to 0861 1881218 or to the e-mail: **arteincanto@gmail.com**

Nome/*Name*.....

Cognome/*Surname*.....

Via/*Street*

Città di residenza/*Place of Residence*

C.A.P./*Postcode*

Telefono/*Phone*

Luogo di nascita/*Place of Birth*

Data di nascita/*Date of birth*.....

E-mail

Tipo di voce/*Voice register*

Io sottoscritto..... dichiaro di accettare il regolamento del corso.

I..... agree the regulation of the course.

Allego la ricevuta del versamento della tassa d'iscrizione, il *curriculum vitae* e copia di un documento di identità in corso di validità.

I enclose the payment receipt of fees, curriculum vitae and a copy of a valid identity document.

Data/*Date*

Firma/*Signature*

(per i minori firma di un genitore)

(for minors signature of a parent)