



XII FESTIVAL

ArteinCanto

Opera singing course

Giovani all'opera

from 21 to 28 July 2019

REGULATION

Art. 1 - The course of improvement in opera singing “Giovani all'opera” will take place in Bellante (TE), at the Saliceti Theater in Ripattoni, from July 21st to 28th 2019 inclusive .. At the end of the lessons there will be a concert by the students will take place in Bellante (TE) on 28 July 2019.

Art. 2 - Singers of all nationalities can participate in the course, without age limits, belonging to all categories of voices, professional singers, singing students of conservatories or musical institutes, as well as graduates in opera singing at Italian or foreign institutions .

Art. 3 - It is possible to enroll in the course as effective students or auditors. The actual students will be entitled to individual and collective vocal technique lessons, and to musical tests aimed at studying their own repertoire, chamber and / or operatic.

Art. 4 - Applications must be received no later than **19 July 2019 (20 July via e-mail or fax)** to:

Associazione culturale Il Cantiere delle Arti

Via Madonna delle Grazie 6

64030 Basciano (Te) Italy

and must contain:

- a) Copy of an identity document;
- b) Duly completed registration form;
- c) Curriculum vitae;

d) Copy of the payment receipt for the registration fee of € 50.00 to be made through:

Bank transfer to the cultural association IL CANTIERE DELLE ARTI

IBAN: IT 93 Z 05424 76980 000000051063; SWIFT CODE: BPBAIT3B

reason for payment: Corso "Giovani all'opera".

We accept registrations by fax to the n. 0861 1881218 or via e-mail at the address arteincanto@gmail.com (subject to sending the requested documentation within the established terms). In the event of non-participation or in the event that the registration does not comply with the regulation, the organization is not required to reimburse the registration fee. Any deadline entries can be accepted at the discretion of the organizers.

Art. 5 - The attendance fee, to be paid at the beginning of the course, is set at € 150.00 for each student and € 50.00 for each student.

Art. 6 - Up to 15 students (excluding auditors) will be admitted to the specialization course in opera singing. In the event of requests exceeding availability, the faculty will reserve the right to audition the first day of classes. Should there be excluded students, they will be able to decide whether to participate in the course as auditors or to withdraw. In the latter case the registration fee of € 50.00 will be fully refunded.

Art. 7 - Photographic services, audio or video recordings will not entail fees for the participants.

Art. 8 - The Organization has no responsibility for damage to persons or property during the course.

USEFUL INFORMATION

ASSOCIAZIONE CULTURALE IL CANTIERE DELLE ARTI

ARTISTIC SECRETARIAT

Tel. 328 761 1046

arteincanto@gmail.com

www.arteincanto.it

TEACHERS

LUCIANO DI PASQUALE



Bass-baritone born in Teramo, he studied opera singing in Pescara with the mezzo-soprano Marina Gentile and graduated in opera singing with full marks at the Rodi Garganico conservatory.

After having attended master classes with the masters E. Battaglia and R. Resnik, in 1992 he won a scholarship to the XXX edition of the international competition "Vinas" of Barcelona and in 1994 a scholarship to the IV International Competition "Angelica Catalani » of Ostra (An).

In 1995 he was selected by the «W. Walton "to play the role of Don Alfonso in *Così fan tutte* di W.A.Mozart and to participate in the course "The actor singer"; the following year he won the XXVIII International Competition "Toti Dal Monte" of Treviso for the role of Geronimo in *Il Matrimonio Segreto* by D. Cimarosa. In 1998 he won the VII International

Competition «S. and G. Giacomantonio "of Cosenza for the role of Don Alfonso in *Così fan tutte* by W. A. Mozart.

Great performer in the roles of funny baritone in a repertoire ranging from the eighteenth century to Mozart and Rossini, he sang, in the following years, in the greatest Italian and European theaters: Teatro dell'Opera of Rome, Comunale of Florence, Verdi of Trieste, Massimo of Palermo, San Carlo of Naples, Comunale of Bologna, Scala of Milan, Regio of Turin, Bellini of Catania, A. Rendano of Cosenza, in the theaters of the Lombard circuit, Teatro Sociale of Mantova, Comunale of Modena, in Savona, Treviso and Rovigo.

He also sang in France in Toulouse, Avignon, Lyon, Bordeaux, Rouen, Massy, Nice, Toulon, Opéra Garnier and Bastille in Paris; in Spain at the Liceu and at the Palau de la Catalan music of Barcelona; in Britain at the Glyndebourne Festival Opera and Edinburgh; in Ireland at the "Wexford festival Opera"; in Moscow at the Kremlin Theater; in Switzerland at the Lausanne Opera House, in Belgium at La Monnaie in Brussels, in Austria at the Graz Opernhaus.

For the record label «Opus Arte» (Glyndebourne) he made recordings on DVD and Blue-ray of the works *La Cenerentola* by G. Rossini and *L'elisir d'amore* by G. Donizetti, *Il Matrimonio Segreto* by D. Cimarosa, *Una Marriage Application* of L. Chailly. *The Barber of Seville* by G. Rossini for the Lirica Project of the Tercas Foundation.

On live CD he has recorded *Il Barbiere di Siviglia* by G. Paisiello for «Dynamic», *Lo Sposo Burlato* by G. Paisiello and *Il Marito Disperato* by D. Cimarosa for «Bongiovanni»; *The Ridiculous heroism* of G. Spontini, for «L'Arcadia»; the *Requiem* by L. Perosi for the series «The Masterpieces of Sacred Music» *Voices of Eurobottega*, Assicurazioni Generali.

He sang under the direction of important masters such as: Z. Meta, B. Campanella, P. Maag, V. Jurowski, D. Renzetti, R. Alessandrini, O. Dantone, G. Gelmetti, W. Humburg, R. Abbado, G. Ferro, A. Zedda, M. Arena, D. Callegari, F. Carminati, M. Benini.

Since 2008 he has been the artistic director of the ArteinCanto Festival.

MASSIMILIANO CAPORALE



He graduated in piano, composition, conducting, choral music and choir conducting, band instrumentation and music teaching. He also studied harpsichord and followed the master classes in orchestra conducting held by Donato Renzetti, Umberto Cattini and Aldo Ceccato.

His musical interests range from baroque music to contemporary music. He directed the Abruzzese Symphony Orchestra, the Symphonic Orchestra of the Province of Bari, the Orchestra I.C.O. of Magna Graecia, the "Orfila" Symphony Orchestra of Livorno, the International Youth Symphony Orchestra "F. Fenaroli ", the O.G.A. (Abruzzese Youth Orchestra), the "L'Estro Armonico" Chamber Orchestra of Florence, the "Benedetto Marcello" chamber orchestra, the instrumental ensemble "A. Zaccaria da Teramo ».

As a pianist he performs concerts both in Italy and abroad. His performances were broadcast by RAI 3 radio and by Radio Vaticana. He

has a recording incident promoted by the Abruzzo Region on Cesare Tudino da Atri.

His eclectic nature also extends to jazz: since 1993 he has been a permanent pianist of the Italian Big Band directed by Marco Renzi, a band that brings together well-known musicians, and which immediately solicited the interest of the most accredited soloists of the Italian and international jazz scene; with this training he performed numerous concerts, recorded two recordings with the Fonè label and frequently participated from 1996 to 1998 in radio and television broadcasts on RAI 2 radio, RAI 1 and RAI 2.

He was a master collaborator, a master of the harpsichord and assistant of conductors in the opera seasons of various Italian theaters and he collaborated with Massimo De Bernart, Piero Bellugi, Massimiliano Stefanelli, Antonio Pirolli, etc. and singers such as Renato Bruson, Rolando Panerai, Luciana Serra, Giuseppe Sabbatini, Nicola Martinucci, Francesca Patanè, Sergio Bertocchi, Paolo Specca, Luciano Di Pasquale, Giorgio Casciarri, Riccardo Zanellato, etc. He frequently collaborates with the Tostiano National Institute.

He was the winner of the competition for exams and qualifications for the post of Accompanist at the Piano in Music Conservatories. He is currently a professor at the Conservatory of Music "A. Casella" of L'Aquila.

REGISTRATION FORM FOR THE SINGING OPERA COURSE
Giovani all'opera
APPLICATION FORM

To be sent in a sealed envelope by 19 July 2019 a

Associazione Culturale «IL CANTIERE DELLE ARTI»
Via Madonna delle Grazie 6
64030 Basciano (Te)
Italy

or to be sent by fax to 0861 1881218 or to the e-mail: **arteincanto@gmail.com**

Nome/*Name*.....

Cognome/*Surname*.....

Via/*Street*

Città di residenza/*Place of Residence*

C.A.P./*Postcode*

Telefono/*Phone*

Luogo di nascita/*Place of Birth*

Data di nascita/*Date of birth*.....

E-mail

Tipo di voce/*Voice register*

Io sottoscritto..... dichiaro di accettare il regolamento del corso.

I..... agree the regulation of the course.

Allego la ricevuta del versamento della tassa d'iscrizione, il *curriculum vitae* e copia di un documento di identità in corso di validità.

I enclose the payment receipt of fees, curriculum vitae and a copy of a valid identity document.

Data/*Date*

Firma/*Signature*

(per i minori firma di un genitore)

(for minors signature of a parent)