



XII INTERNATIONAL OPERA SINGING COMPETITION

ArteinCanto

18-20 July 2019

PRIZES COMPETITION REGULATION

Art. 1 – The XI international opera singing competition «ArteinCanto» will take place in Bellante (TE) **from 18th to 20th July 2019** at the Saliceti's Theatre of Ripattoni (Bellante).

Art. 2 - Lyrical singers of any nationality, age and vocal register can take part in the competition.

Art. 3 – Every competitor must bring 4 (four) operatic arias in original language and tonality. One of them should belong to Mozart's repertory.

Art. 4 – Applications forms must arrive by and not over **16th July 2019 (17th July to e-mail or fax)** to:

Associazione Culturale IL CANTIERE DELLE ARTI

Via Madonna delle Grazie 6

64030 Basciano (Te)

Italy

and they must contain:

- a) copy of a valid identity document;
- b) application form compiled in all parts;
- c) copy of proof of payment of **€ 65,00** (not refundable) that must be made through:
 - ^ **bank transfer** registered in Associazione culturale IL CANTIERE DELLE ARTI
IBAN: IT 93 Z 05424 76980 000000051063; SWIFT CODE: BPBAIT3B

or

- ^ **postal order** registered in Associazione Culturale IL CANTIERE DELLE ARTI Via Madonna delle Grazie 6, 64030 Basciano (Te), reason for payment: **Concorso internazionale di canto lirico.**

Application forms can be sent by fax to the number **0861 1881218** (proof of payment and application form) or by e-mail to arteincanto@gmail.com (with the reserve to send all the required documentation by the established terms).

In case of failed presence or if the documentation won't be conform to the regulations, the organisation won't pay back the entrance fee. Application forms arrived out of terms could be accepted by the indisputable judgement of the association.

Art. 5 -All costs of board and lodging are all depending of the students.

Art. 6 – Money prizes of prizes competition will be assigned in any case.

Art. 7 – All competitors must arrive at 2:00 p. m. on 18th July 2019 for the nominal roll-call with an identity document and copy of the pieces to perform. Competitors who will be absent to the roll-call will be left off the competition, except for those who will arrive with justified delay. The order of performances will be set by lot.

Art. 8 – On 17th July in the Saliceti's Theatre of Ripattoni, a pianist will be available from 4:00 to 7:00 p. m. for an optional proof. Competitors who want to enjoy this service must reserve their proof calling the artistic secretariat of the competition at the number **+39. 328 761 1046**. (You can call between 4:00 and 8:00 p. m.)

Art. 9 – Prizes competition will be structured in three stages:

- ⤴ **PRELIMINARY:** competitor will perform ONE OPERATIC ARIA of his/her choice, in original language and tonality.
- ⤴ **SEMIFINAL:** competitor will perform ONE OPERATIC ARIA and, eventually, ANOTHER OPERATIC ARIA, chosen by the jury, in original language and tonality, among those not yet performed.
- ⤴ **FINAL:** competitor will perform TWO OPERATIC ARIAS chosen by the jury in original language and tonality.

Art.10 - Semifinalists by right: the competitors who have won the first three prizes of other International Singing Competitions are entitled to access the semifinal phase directly. Competitors who, having the requirements, intend to make use of this option must send a copy of the certified regulation (with the obligation of the term "International") or a diploma of merit attesting the victory in the first 3 positions attached to the application form. The copy of the certificate presented by the competitor must be from this countersigned for authentication.

Art.11 – Competitors can require the pianist provided free by the organisation or they can bring their own pianist at their own expense.

Art.12 – Jury's decisions are definitive and unappellable. Photos, videos or audio recordings won't entail rights for competitors.

Art.13- The municipality of Bellante and the association are not responsible for damages to people or things during the competition.

JURY

Massimiliano Becco Gagliardo (jury president)

Artist manager Athole Still Opera London

Andrea Pecchio

Artistic secretary of the Arturo Toscanini Foundation of Parma

Manuela Formichella

Soprano , singing teacher at the conservatory of Pescara

Isabella Crisante (official pianist of the vocal competition)

Vocal coach and pianist

Luciano Di Pasquale (artistic director of Festival ArteinCanto)

Bass-baritone, singing teacher at the conservatory of Pescara

PRIZES

1° Prize : 1.200,00 € + a concert on July 21th + € 300,00 * scholarship

2° Prize : 700,00 € + a concert on July 21th + € 300,00 * scholarship

3° Prize : 200,00 € + a concert on July 21th + € 300,00 * scholarship

Grant for the best young singer: 200,00 € + a concert on July 21th

⚠ **The scholarship of € 300,00 will be delivered to the 1st, 2nd, 3rd place only if they will perform at the concert of 21th July**

USEFUL INFORMATIONS

ASSOCIAZIONE CULTURALE IL CANTIERE DELLE ARTI

Artistic secretariat

Phone +39. 328 761 1046. (You can call between 4:00 and 8:00 p. m.)

arteincanto@gmail.com

www.arteincanto.it

APPLICATION FORM TO THE XII LYRICAL SINGING COMPETITION «ARTEINCANTO»

To send in a sealed envelope to

Associazione Culturale IL CANTIERE DELLE ARTI
Via Madonna delle Grazie 6
64030 Basciano (Te)
Italy

or to send by fax to the number **0861 1881218** or at the e-mail address **arteincanto@gmail.com**

Nome/Name.....

Cognome/Surname.....

Via/Street

Città di residenza/Place of Residence

C.A.P./Postcode

Telefono/Phone

Luogo di nascita/Place of Birth

Data di nascita/Date of birth.....

E-mail

Tipo di voce/Voice register

Vincitore di altro concorso Internazionale (1°,2°.3° premio)

Winner of another international competition (1st, 2nd and 3rd prize)

Brani da eseguire/Pieces to perform

1:.....

2:.....

3:.....

4:.....

I brani indicati non possono essere modificati/The pieces listed may not be modified.

Io sottoscritto..... dichiaro di accettare le norme del regolamento del concorso.

I.....declare to accept the regulation of the competition.

Allego copia della ricevuta del versamento della tassa d'iscrizione e copia di un documento d'identità in corso di validità.

I enclose the payment receipt of entrance fee and copy of a valid identity document.

Data/Date

Firma/Signature

(per i minori firma di un genitore)

(for minors signature of a parent)